ELECTION *76: REPORTERS NOTEBOOK -- TRAVELING WITH THE CANDIDATES

PART TWO OF TWO -- SOUNDS OF THE CAMPAIGN (TAPE INSERTS AVAILABLE IN TAPE LIBRARY)

/// EDITORS NOTE: THIS IS A REVISED VERSION OF C.R. WITHDRAWN EARLIER. PARTS 1 AND 2 MAY BE USED INDEPENDENTLY OF EACH OTHER.///

ANNCR:

PRESIDENT FORD AND HIS OPPONENT GOVERNOR CARTER ARE

GETTING READY FOR THE FINAL PUSH OF THE PRESIDENTIAL ELECTION

CAMPAIGN. VOA'S PHILOMENA JUREY, WHO HAS COVERED BOTH

CANDIDATES, HAS THIS REPORTER'S NOTEBOOK OF IMPRESSIONS ON

THE SOUNDS AND FLAVOR OF THE CAMPAIGN SO FAR:

VOICE:

FOR A REPORTER COVERING A PRESIDENTIAL CAMPAIGN, LIFE

IS A JUMBLE OF GETTING ON AND OFF AIRPLANES AND PRESS BUSSES

IN MOTORCADES, AND A MUDDLE OF SIGHTS AND SOUNDS.

THERE ARE SIMILARITIES -- AIR FORCE ONE (THE PRESIDENT'S PLANE) TOUCHING DOWN AT SOME AIRPORT, THE PRESIDENT APPEARING AT THE DOOR, THEN BEING WELCOMED BY LOCAL OFFICE-HOLDERS AND OFFICE-SEEKERS, AND OFF TO A CAMPAIGN EVENT. ANOTHER LANDING -- THIS TIME GOVERNOR CARTER'S PLANE, DUBBED PEANUT ONE BECAUSE OF HIS BACKGROUND AS A PEANUT FARMER; THE GOVERNOR APPEARING AT THE DOOR, ALWAYS CARRYING HIS SUIT BAG; BEING WELCOMED BY LOCAL OFFICE-HOLDERS AND OFFICE-SEEKERS, AND THEN OFF TO A CAMPAIGN EVENT.

BOTH HAVE MOTORCADES FROM THE AIRPORT -- LONG LINES OF CARS ESCORTED BY MOTORCYCLE POLICE WITH PRESS BUSSES BRINGING UP THE REAR. BOTH MAKE ENTRANCES TO THE SOUNDS OF CAMERA SHUTTERS AND PARTISAN CHEERS.

SOMETIMES THERE ARE EVEN SIMILARITIES OF EXPRESSION.

FOR EXAMPLE -- HERE WAS GOVERNOR CARTER AT A RALLY IN

CLEVELAND, OHIO:

TAPE: CUT ONE -- CARTER

"HOW MANY OF YOU THINK IT'S TIME FOR A CHANGE IN THE WHITE HOUSE IN WASHINGTON? (CHEERS) RIGHT ON."

VOICE:

AND HERE WAS PRESIDENT FORD, AT A RALLY IN SAINT LOUIS, MISSOURI:

TAPE: CUT TWO -- FORD

"SO, ON THE BASIS OF TWO YEARS OF TRUST, PROSPERITY AND PEACE, A RECORD OF PERFORMANCE -- LET'S TAKE A LOOK AT WHAT MISTER JIMMY CARTER WANTS TO OFFER. (BOOS) RIGHT ON, RIGHT ON."

VOICE:

IN ADDITION TO USING THAT AFFIRMATIVE, FORWARD-SOUNDING PHRASE, RIGHT ON, THERE ARE OTHER EXPRESSIONS WHICH ARE SIMILAR. GOVERNOR CARTER, AFTER TALKING ABOUT CHANGE IN WASHINGTON, SAYS: AND YOU CAN DEPEND ON THAT. AND PRESIDENT FORD, AFTER URGING SUPPORT FOR HIS CANDIDACY, SAYS -- I WON'T LET YOU DOWN.

MUSIC IS A PART OF THE CAMPAIGN. BANDS STRIKE UP
TUNES WHEN THE CANDIDATE COMES INTO VIEW. FOR PRESIDENT
FORD, INVARIABLY A BAND PLAYS THE UNIVERSITY OF MICHIGAN
FOOTBALL FIGHT SONG -- THE VICTORS. FOR GOVERNOR CARTER,
INVARIABLY A BAND PLAYS THE SONG SALUTING HIS HOME STATE -GEORGIA ON MY MIND.

CHORUSES SING FOR BOTH. THE PRESIDENT AND THE
GOVERNOR WERE SERENADED WITH THE POLISH SONG WHICH SAYS
MAY YOU LIVE A HUNDRED YEARS. PRESIDENT FORD HEARD IT IN

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PHILADELPHIA. GOVERNOR CARTER HEARD IT SUNG THIS WAY IN CHICAGO:

TAPE: CUT THREE -- MUSIC ///STRAINS OF "STOLAT."///
VOICE:

BOTH CANDIDATES HAVE WOOED VOTERS FROM VIRTUALLY EVERY SEGMENT OF AMERICAN LIFE. PRESIDENT FORD VISITED THE ITALIAN NEIGHBORHOOD MARKET WHILE HE WAS IN PHILADELPHIA -- AND THIS WAS THE SOUND OF THE BAND MINGLED WITH THE COMMOTION OF THE BUSY MARKET AREA:

TAPE: CUT FOUR -- MUSIC ///STRAINS OF PHILADELPHIA BAND///
VOICE:

FROM BANJO MUSIC IN PHILADELPHIA WE WENT TO COUNTRY

FIDDLE MUSIC IN PLAINS, GEORGIA. ON ONE OF GOVERNOR CARTER'S

TRIPS BACK HOME TO GEORGIA, THERE WAS A DEMOCRATIC PARTY

FUND-RAISING SUPPER WHICH FEATURED MUSIC LIKE THIS:

TAPE: CUT FIVE -- MUSIC ///STRAINS OF FIDDLE MUSIC///

VOICE:

WHATEVER HAPPENS ON NOVEMBER SECOND, WHEN THE CAMPAIGN RHETORIC IS OVER, THE CANDIDATES AND THOSE WHO TRAVEL WITH THEM WILL HAVE CHERISHED RECOLLECTIONS OF THE SIGHTS AND SOUNDS OF AMERICA.

GH/PY